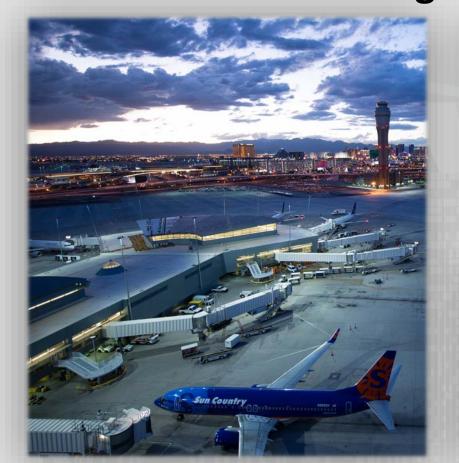
Apron Lighting Impacts on Airport Lighting Environment



Presented by, Bradley D. Schlesselman, LC Senior Research Engineer, Musco Lighting







IES - RP-37-20

Illuminating Engineering Society (IES)

Recommended practice for apron lighting to improve safety for pilots, air traffic controllers, and ground crews

- 1 Horizontal average 2 foot-candles at grade and vertical average of 2 foot-candles 6.5' (2m) above grade to not exceed 4:1 uniformity
- 2 Glare control
 - < 25,000 candela at the taxiway
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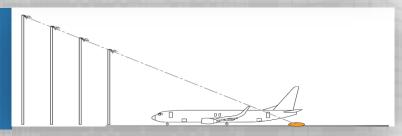
Light Levels



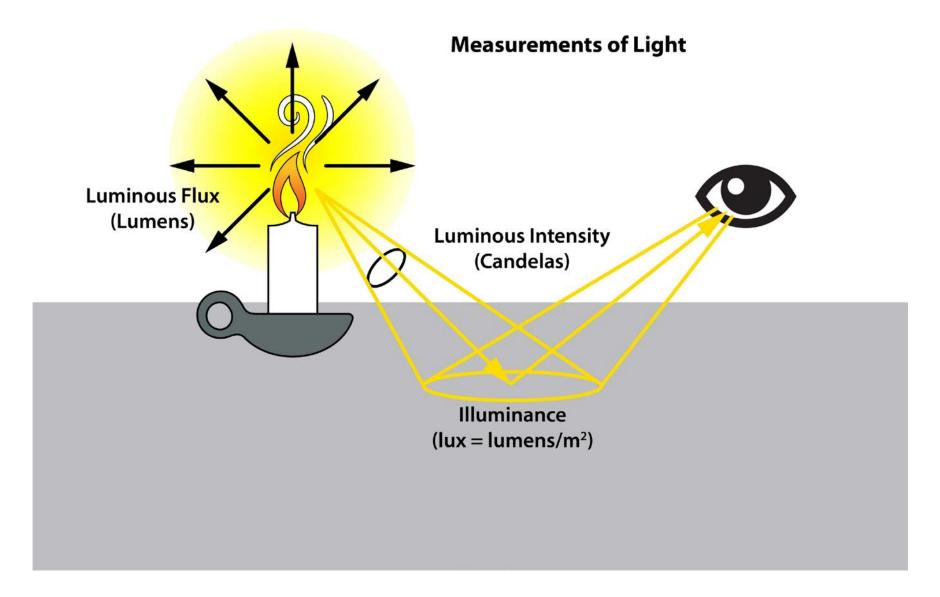
Glare Control



Mounting Heights



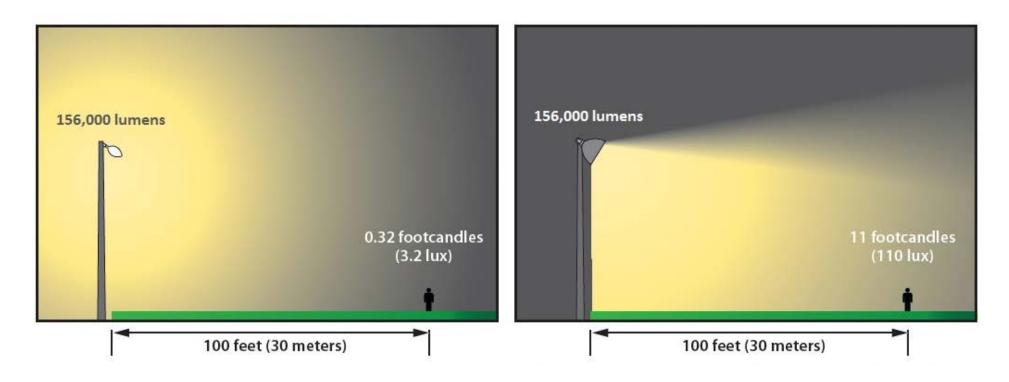
Lighting Metrics?





Optical Basics

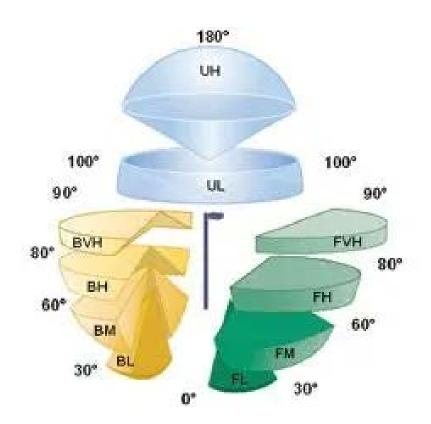
It is not enough to look solely at how many lumens are leaving the luminaire...

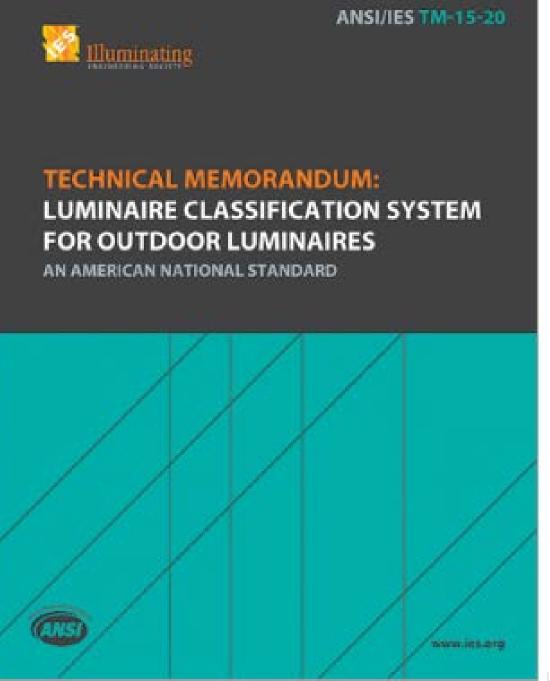


...It is about the ability to APPLY the lumens!

TM-15-20

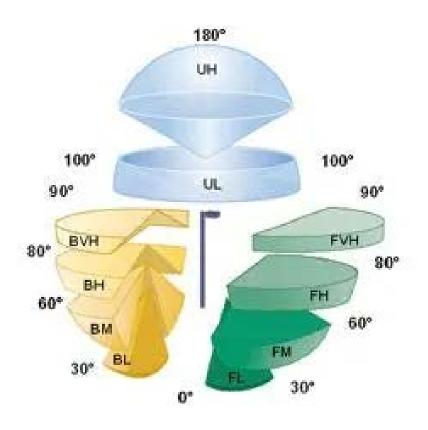
- Luminaire Classification System for Outdoor Luminaires
- Metric is based on Zonal Lumens
- The distribution of light (lumens) based on the optical design.





TM-15-20 – Annex A

Backlight, Uplight, and Glare (BUG) Ratings



Example: B2-U2-G3

	Secondary Solid Angle	ВО	В1	B2	В3	В4	B5
EUA	BH	110	500	1000	2500	5000	>5000
	BM	220	1000	2500	5000	8500	>8500
	BL	110	500	1000	2500	5000	>5000
	Table 2-2. Upligh	nt Ratings			. 101 10		
	Secondary Solid Angle	UO	U1	U2	U3	U4	U5
	UH	0	10	50	500	1000	>1000
	UL	0	10	50	500	1000	>1000
	Table 2-3. Glare		symmetrical Li	iminaire Types	(1, 11, 111, 1V)		
	Secondary					G4	G5
	Secondary Solid Angle	GO	G1	G2	G3	G4	G5 >750
	Secondary Solid Angle FVH	G0	G1	G2 225	G3	750	>750
	Secondary Solid Angle FVH BVH	G0 10 10	G1 100 100	G2 225 225	G3 500 500	750 750	>750 >750
	Secondary Solid Angle FVH BVH FH	G0 10 10 660	G1 100 100 1800	G2 225 225 5000	G3 500 500 7500	750	>750
	Secondary Solid Angle FVH BVH FH BH	10 10 10 660 110	G1 100 100 1800 500	G2 225 225 5000 1000	G3 500 500 7500 2500	750 750 12000	>750 >750 >12000
	Secondary Solid Angle FVH BVH FH	10 10 10 660 110	G1 100 100 1800 500	G2 225 225 5000 1000	G3 500 500 7500 2500	750 750 12000	>750 >750 >12000
	Secondary Solid Angle FVH BVH FH BH Table 2-4. Glare Secondary	10 10 660 110 Ratings for S	G1 100 100 1800 500 Symmetrical Lui	G2 225 225 5000 1000 minaire Types (500 500 7500 2500 V and VS)	750 750 12000 5000	>750 >750 >12000 >5000
	Secondary Solid Angle FVH BVH FH BH Table 2-4. Glare Secondary Solid Angle	60 10 10 660 110 Ratings for S	G1 100 100 1800 500 Symmetrical Lui	G2 225 225 5000 1000 minaire Types (G3 500 500 7500 2500 V and VS) G3	750 750 12000 5000	>750 >750 >12000 >5000
	Secondary Solid Angle FVH BVH FH BH Table 2-4. Glare Secondary Solid Angle FVH	G0 10 10 660 110 Ratings for S G0	G1 100 100 1800 500 Symmetrical Lui G1 100	G2 225 225 5000 1000 minaire Types (G2 225	G3 500 500 7500 2500 V and VS) G3 500	750 750 12000 5000	>750 >750 >12000 >5000 G5 >750

Applying Lumens and Addressing Glare

Current guidelines (i.e. TM-15) utilize zonal lumens to determine the glare from a luminaire...

...there is a ONE Committee Task Group currently reviewing TM-15 on this issue.

<u>Photometry</u> based metrics (zonal lumens) is not a good indicator of the <u>Application</u> based experience (glare).

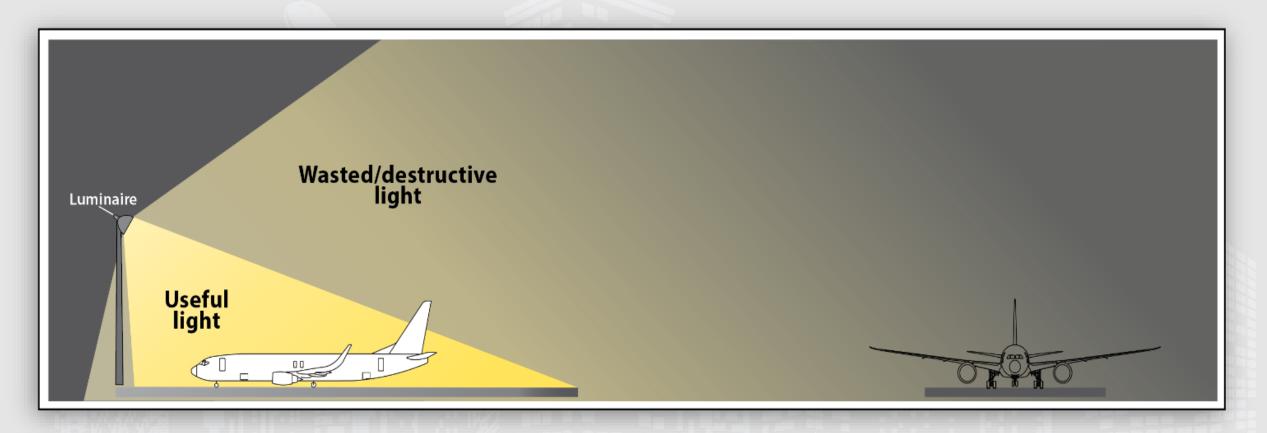
In General, If you eliminate LED source visibility within your field of view, You can expect low levels of glare from an applied luminaire.

"There's an APP for THAT!"



Light Control and Efficiency

Fixtures with poor light control waste light by allowing it to go off the apron into the surrounding area and create light pollution.



What is glare?



What is glare?

- You know it when you experience it.
- The IES has been trying to answer this question for 116 years!
- DGONE Committee is currently addressing the question.
- What are the appropriate thresholds?
- How do you predict it and measure it, to be able to design to it?

If you can see sources from 30,000', What is it like at ground level?

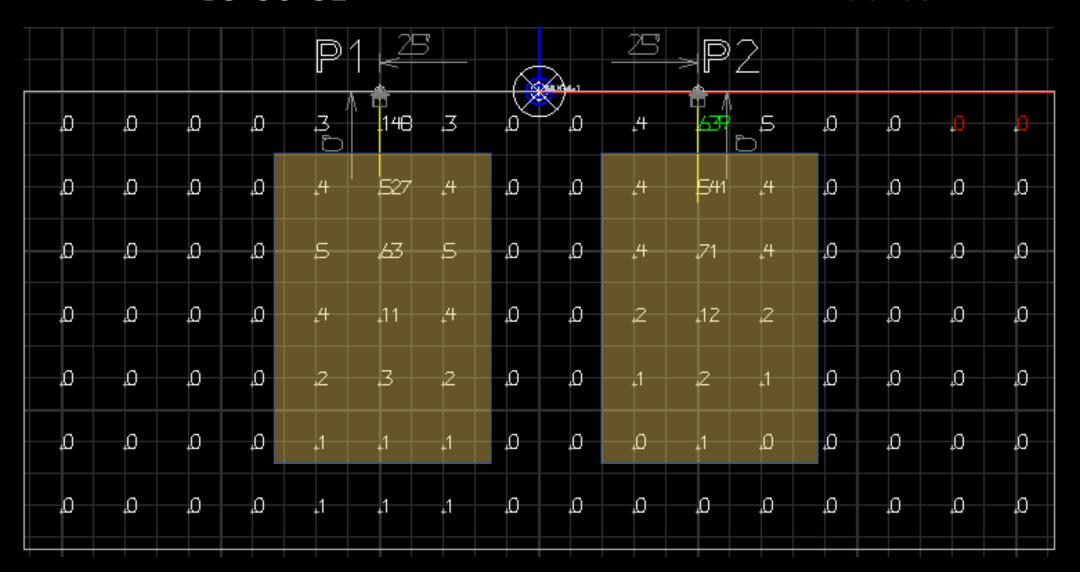


Light Control

P1 @ Nadir P2 @ 23° (down from Hor.) B5-U0-G1 B1-U0-G5 **P**2 P <u>30</u> D Ð 10 D D. D

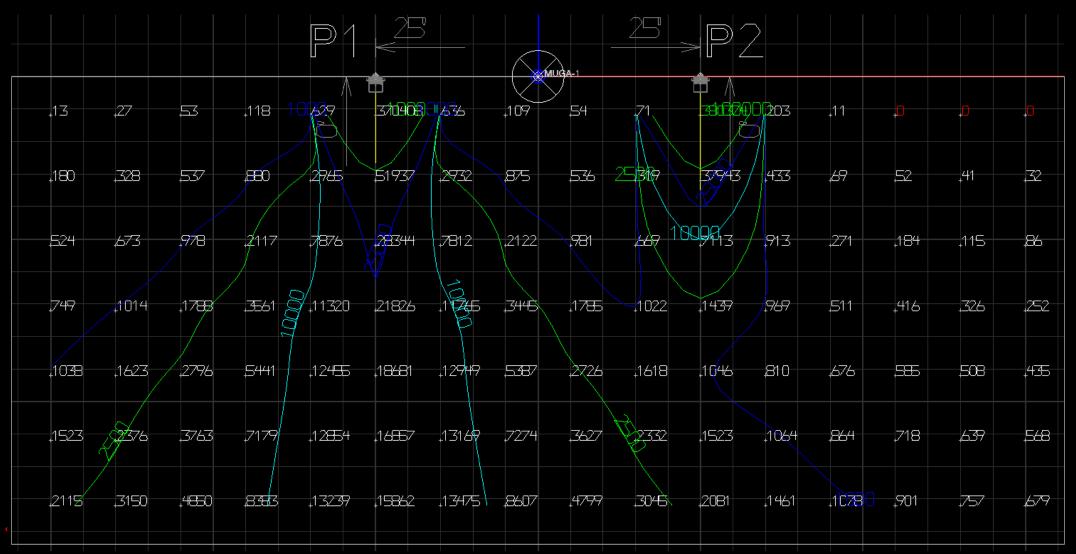
P1 @ 25° (down from Hor.)

P2 @ 23° (down from Hor.) B1-U0-G5



P1 @ 25° (down from Hor.) B0-U5-G5

P2 @ 23° (down from Hor.) B1-U0-G5



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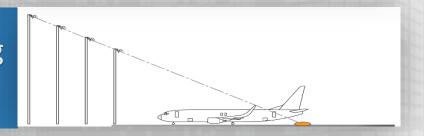
Light Levels



Glare Control



Mounting Heights



Design vs. Commissioning

 How do you measure the predicted to assure you are meeting the criteria?

Illuminance: Illuminance (Light) meter

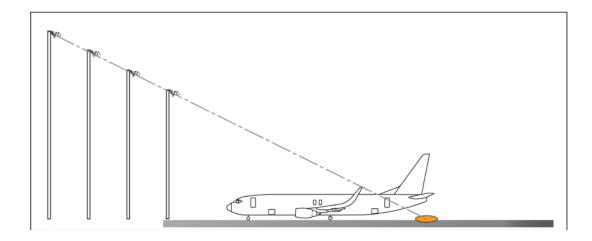
Candela: Luminous Intensity Meter

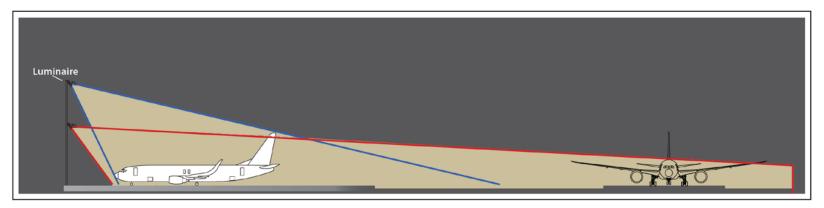
A Passenger's Perspective



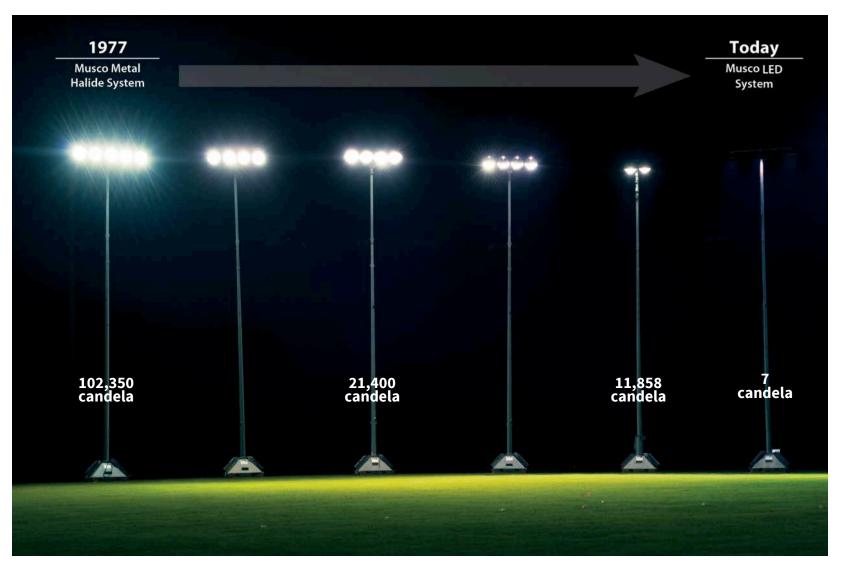
Mounting Heights

Proper fixture aiming angles ensure even light distribution across the apron and reduce light pollution





Creating light is easy, controlling it requires innovation



Same Mounting Heights
Same Aiming Angles

Different Optical Arrangements

Same Illumination Levels

Not All LED Luminaires are Created Equal



QUESTIONS? We invite you to stop by Booth# 205

